



## Technical Rider (page 1)

Matt can adapt his act to fit the needs of the performance space as long as the details are discussed beforehand.

### Space Needs

- Minimum of 8' deep by 12' wide stage or raised performance space, ideally bigger.

### Light Needs

- House lights dimmed or completely out with stage lighting only
- Backlights on stage
- General white wash
- If stage lighting is not available Matt will need as much light on stage as possible

### Sound Needs

- Matt has his own microphone that he will patch into the house P.A.
- Two XLR inputs
- One electrical outlet (or an extension chord that reaches one)
- One chorded microphone (to act as a backup and to be used by the person introducing Matt)
- A technician to adjust levels and monitor sound throughout the show
- Matt may be able to provide his own sound system if needed

### Seating arrangements

- All chairs need to be facing the stage before Showtime
- Please provide space to maneuver throughout the audience for quick access to stage from the audience
- The audience must be no farther than 5 ft from the stage, the closer the better

### Showtime

- Matt will not perform during dinner and it is best to wait until after dessert has been served.
- Please instruct the wait staff to only be serving drinks and not clearing tables or walking in front of the audience.
- If events follow Matt's performance on stage, Matt will need a space to put his stuff out of sight directly following the performance

### Backstage Needs

- A Space to warm up and change with mirrors, chairs and a bathroom that has quick access to stage

### Misc.

- One round-trip airfare from Seattle, WA (Sea-Tac)
- One non-smoking hotel room
- Private ground transportation from the airport to the hotel and venue. The car must be large enough for Matt's equipment
- Two Bottles of water for performance
- Coffee before performance (I am from Seattle)
- Two Double AA batteries





## Technical Rider (page 2)

### Introduction

Note: Please make sure the stage is clear of any podiums or things that might interfere with the Matt's performance before you begin the introduction.

Note: Please refrain from touching Matt's equipment.

Note: If the audience is sitting in circular seats please have them turn their chairs and attentions towards the stage.

Note: Please make sure you notify Matt before you introduce him

**PLEASE DO THESE BEFORE THE INTRODUCTION!**

### Introduction Dialogue

"I am really excited about tonight's/today's entertainment. He is from Seattle Washington and you may have seen him featured on television shows like America's Got Talent and Last Comic Standing. He has performed for presidential candidates and also overseas for our troops. Ladies and Gentlemen please give a loud round of applause for an extremely funny man, MATT BAKER!"

